

God of the Earth, the Sky, the Sea

♩ = 84 C#

G# C# F# B#dim C# G# D#7 G#

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5

C# F# C# D#m C# G#

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran-deur in the march of night;
 you in our spir - it we be - hold;

9

C# G# C# F# C# G#7 C# G#

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

Singing the Living Tradition #25

Public Domain, no expiration

DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

C# F# B#dim C# D#m C#/G# G#7 C#

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The key signature is C major with one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.